

A new Gabriel edition: The Art of Glass-painting catalogue

***Glass: a transparent source of inspiration:
"wish it were never dark"!***

With proper pride the Stained Glass Studygroup presents herewith their renewed catalogue, updated including 2007, full of stamps relating to the art of glass-painting.



After the first version in 2002 it was now the time to make a total new version. The eight members of the group brought in as much information as they could. All this was set together in a A-4 volume of nearly 200 pages.

Almost all the stamps (about 900) relating to this theme, and issued until december 2007, were inserted in the order of years of coming out, together with country names, postal values and Michel-numbers.

An index in alphabetical order to find the names of countries was added, and an explication of doubtful and / or unwanted issues as well.

For those who wish to know more of the art of glass-painting, there is a concise reading-list added. Of the stamps mentioned, in black-and-white pictures, there were inserted as many data as possible of the work of art depicted, such as images, provenance, glaziers, workrooms, and years of origin, and such.

This new catalogue will surely meet a long-felt want.

You, collector, can place an order for a copy by remitting **EURO 30,00** (including cost of sending in Europe) into the treasurer of the

Filatelistenvereniging Gabriel, Soest, The Netherlands.

ING-Bank Netherlands

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Your copy will be forwarded to you soonest possible. Therefore we need your address, which you can email to: jgj.kuijer@hccnet.nl

We hope you will use this catalogue with equal pleasure as we have worked on it.

***The members of the Studygroup Stained Glass
September 2008***

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